



360-degree Network Camera featuring Super Dynamic

Key Features

- 360° monitoring with a wide variety of transmission modes: Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264/VGA)
- 1080p Full HD images up to 30 fps.
- Combining enhanced “UniPhier®”, Panasonic’s proprietary System LSI platform and **2 areas VIQS** (Variable Image Quality on Specified area) function can decrease maximum 50%^{*1} network bandwidth.
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by enhanced “UniPhier®”.
- Smooth PTZ operation without mechanical action
- Built-in distortion correction function
- A fisheye lens control function realizes intelligible screen operation intuitively.
- Smartphone monitoring : Direct camera control from smartphone
- **Super Dynamic** and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- High sensitivity with Day/Night (Electrical) function: 1.5 lx (Color), 1.2 lx (B/W) at F2.4
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- With the Intelligent Resolution technology, 3 areas - outlines, detailed texture areas and soft gradation areas - are automatically detected and optimum signal processes are performed to each area. Apart from the uniform enhancement of sharpness, the innovative technology Intelligent Resolution precisely performs signal processing pixel by pixel in the most effective way for it. As a result, images are naturally clear and crisp suitable for all surveillance applications.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC (maximum exposure time)
Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.
ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- VMD (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 4 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/ SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, HTTP notification, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Operating temperature
: -10°C ~ +50°C (14°F ~ 122°F) (Ceiling / Wall / Camera mount bracket)
: -10°C ~ +40°C (14°F ~ 104°F) (Desktop, Tripod)
- Low profile design for discrete installation
- Onvif compliant model

^{*1} Compared with WV-NP502, reduction effect is decreased by object and image quality setting conditions

Standard Accessories

- Installation Guide..... 1 pc.
- CD-ROM^{*1}..... 1 pc.
- Code label^{*2} 1 pc.

The following is used during installation procedures:

- Camera attachment..... 1 pc.
- Audio cable..... 1 pc.
- Power cord plug..... 1 pc.
- External I/O terminal plug..... 1 pc.
- Installation template label..... 1 pc.
- Cable tie 2 pcs. (incl. 1 spare)
- Safety wire lug..... 1 pc.
- Safety wire..... 1 pc.
- Desktop cover 1 pc.

^{*1} The CD-ROM contains the operating installations and installation guide (PDF).

^{*2} This label may be required for network management. The network administrator shall retain the code label.

Optional Accessory

Ceiling Mount Bracket
WV-Q105



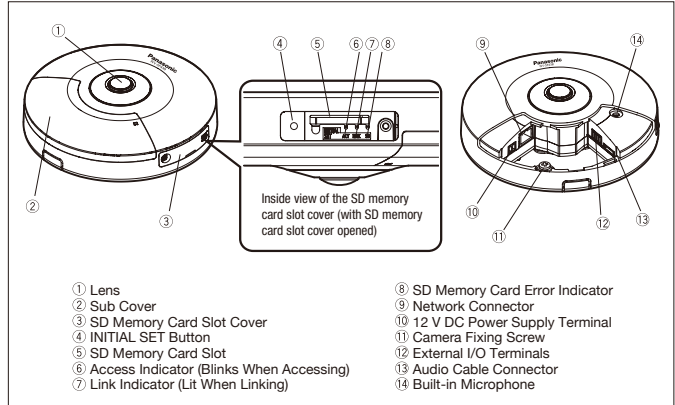
Specifications

TV System	NTSC	PAL
Camera		
Image Sensor	1/3 type MOS Sensor	
Effective Pixels	Approx. 3.1 megapixels	
Scanning Mode	Progressive	
Scanning Area	4.51 mm (H) x 3.38 mm (V) [3/16 inches (H) x 1/8 inches (V)]	
Minimum Illumination	Color: 1.5 lx (F2.4, Auto slow shutter: Off (1/30s), Gain:On(High)) Color: 0.1 lx (F2.4, Auto slow shutter: Max. 16/30s, Gain:On(High)) *1 BW: 1.2 lx (F2.4, Auto slow shutter: Off (1/30s), Gain:On(High)) BW: 0.08 lx (F2.4, Auto slow shutter: Off (16/30s), Gain:On(High)) *1	
White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)	
Light Control Mode	Indoor scene (50 Hz / 60 Hz) / ELC	
Shutter Speed	With Super Dynamic On ELC (1/30 s) With Super Dynamic Off ELC (1/30 s), ELC (3/100 s), ELC (3/120 s), ELC (2/100 s), ELC (2/120 s), ELC (1/100 s), ELC (1/120 s), ELC (1/250 s), ELC (1/500 s), ELC (1/1,000 s), ELC (1/2,000 s), ELC (1/4,000 s), ELC (1/10,000 s)	
Super-Dynamic	ON / OFF	
Dynamic Range	52 dB typ. (only at Super-Dynamic On)	
Adaptive Black Stretch	On/Off (only at Super-Dynamic Off)	
AGC	ON (HIGH) / ON (MID) / ON (LOW) / OFF	
Electronic Sensitivity UP	OFF (1/30 s), Max. 2/30 s, Max. 4/30 s, Max. 6/30 s, Max. 10/30 s, Max. 16/30 s	
Day & Night (electrical)	OFF / AUTO	
Digital Noise Reduction	HIGH / LOW	
Video Motion Detection	ON / OFF, 4 areas available	
Auto mode:	Auto pan/ Preset sequence Auto mode can only be used when the image type is Quad PTZ or Single PTZ.	
Self return:	10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min / 30 min / 60 min Self return can only be used when the image type is Quad PTZ or Single PTZ.	
Privacy Zone	ON / OFF (up to 4 zones available)	
VIQS	On/Off (up to 2 areas available) However, the VIQS function is not supported when "Quad PTZ", "Single PTZ" or "Quad streams" are selected.	
Camera Title (OSD)	Up to 20 characters (alphanumeric characters, marks) , On/Off However, you can specify characters to be displayed on each of the four screens when "Quad streams" is selected.	
Lens		
Focal Length	0.837 mm	
Angular Field of View	Horizontal: 188 °, Vertical: 181 °	
Maximum Aperture Ratio	1:2.4 (Fixed)	
Focusing Range	0.3 m - ∞	
Browser GUI		
Camera Control	Pan/Tilt/Digital Zoom, Preset, Auto Mode, Self Return, Fisheye Control, Brightness, AUX ON / OFF	
Display Mode	Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad screens or 16 split screen (JPEG only), 20 characters camera title available.	
Digital Zoom	1x, 2x, 4x controlled by browser GUI (Panorama, Double Panorama, Fisheye mode) 1x - 4x (Quad PTZ or Single PTZ mode)	
Camera Title	Up to 20 alphanumeric characters	
Clock Display	Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)	
Alarm Control	Reset	
One Shot Capture	A still picture will be displayed on a newly opened window.	
Audio	Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High, Audio Output: ON / OFF Volume adjustment: Low / Middle / High	
SD Memory Data Download	Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded.	
GUI/Setup Menu Language	English, Italian, French, German, Spanish, Russian, Chinese, Japanese	
System Log	Up to 100 (Internal), Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG), error logs	
Supported OS *2 *3	Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®, Microsoft® Windows® XP SP3	
Supported Browser	Windows® Internet Explorer® 10.0 (32 bit), Windows® Internet Explorer® 9.0 (32 bit), Windows® Internet Explorer® 8.0 (32 bit), Windows® Internet Explorer® 7.0 (32 bit), Microsoft® Internet Explorer® 6.0 SP3	
Network		
Network IF	10Base-T / 100Base-TX, RJ-45 connector (female)	
Image Resolution *4	2M Panorama [16:9]: H.264(1): 1920x1080 / 640x360 / 320x180, up to 30 fps 2M Double Panorama [16:9]: H.264(2): 640x360 / 320x180, up to 30 fps JPG: 1920x1080 / 640x360 / 320x180, up to 30 fps 1M Panorama [16:9]: H.264(1): 1280x720 / 640x360 / 320x180, up to 30 fps 1M Double Panorama [16:9]: H.264(2): 640x360 / 320x180, up to 30 fps JPG: 1280x720 / 640x360 / 320x180, up to 30 fps Panorama + Quad PTZ / Panorama + Single PTZ / Double Panorama + Quad PTZ / Double Panorama + Single PTZ: * When using distribution of "Panorama" or "Double panorama" H.264(1): 1920x1080 / 640x360 / 320x180, up to 15 fps JPG: 1920x1080 / 640x360 / 320x180, up to 15 fps * When using distribution of "Quad PTZ" or "Single PTZ" H.264(2): 1280x960 / 640x480 / 320x240, up to 15 fps JPG: 1280x960 / 640x480 / 320x240, up to 15 fps VGA Quad streams: Ch1-Ch4 640x480 max.30 fps * Only for H.264 images. * There are specification limitations such as the SD memory card function being unavailable.	
	3M Fisheye [4:3]: H.264(1): 1280x960, up to 15 fps JPG: 2048x1536, up to 15 fps 1.3M Fisheye [4:3]: H.264(1): 1280x960 / 640x480 / 320x240, up to 30 fps H.264(2): 640x480 / 320x240, up to 30 fps JPG: 1280x960 / 640x480 / 320x240, up to 30 fps	
H.264	Transmission Mode: Constant bitrate / Frame rate priority / Best effort / Advanced VBR Frame Rate: 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps Bit Rate/Client: 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps Image Quality: LOW / NORMAL / FINE Refresh Interval: 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s Transmission Type: UNICAST / MULTICAST	
JPEG	Image Quality: 10 steps Refresh Interval: 0.1 fps - 30 fps Transmission Type: PULL / PUSH	
Audio Compression	G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps	
Audio Mode	OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)	
Authentication for Audio	Level 1 only / Level 2 higher / All users	
Total Bit Rate	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps / Unlimited	
Supported Protocol	IPV6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IPV4: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP	
FTP Client	Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional SD memory card is available.)	
No. of Simultaneous Users	Up to 14 users (Depends on network conditions)	
SDXC/SDHC/SD Memory Card (Option)	H.264 recording: Manual REC / Alarm REC (Pre/Post) / Schedule REC JPEG recording: Manual REC / Alarm REC (Post) / Backup upon network failure Compatible SD (SDHC/SDXC) card: Panasonic 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB* model *SDHC card, ** SDXC card (except miniSD card and microSD card)	

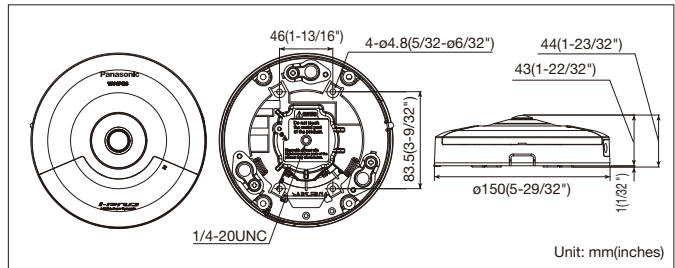
TV System	NTSC	PAL
Network	JPEG image, AUX control (by access level) Mobile Terminal Compatibility iPad, iPhone, iPod touch (iOS 4.2.1 or later) Android™ mobile terminals	
Alarm	Alarm Source: 3 terminals input, VMD, Command alarm Alarm Actions: SDXC/SDHC/SD memory recording, E-mail notification, Indication on browser, FTP image transfer, Panasonic protocol output, HTTP notification Alarm Log: With SDXC/SDHC/SD memory card: 5,000 logs, without SDXC/SDHC/SD memory card: 1,000 logs Schedule: Alarm / VMD / Access permission / H.264 recording	
Input/ Output	Microphone/Line Input: Internal microphone, ø3.5 mm monaural mini jack, Input impedance: Approx. 2 kΩ For microphone input: Applicable microphone: Plug-in power type, Supply voltage: 2.5 V ±0.5 V For line input: Input level: Approx. -10 dBV Audio Output: ø3.5 mm stereo mini jack (monaural output), Output impedance: Approx. 600 Ω, Line level	
General	External I/O Terminals: ALARM IN 1, ALARM IN 2/ ALARM OUT, ALARM IN 3/ AUX OUT (x1 for each) Mounting method: Ceiling / Wall / Camera mount bracket / Desktop / Tripod Safety/EMC Standard: UL (UL60950-1), FCC (Part15 ClassA), CE, IEC60950-1 C-UL (CAN/CSA C22.2 No.60950-1), (EN55022 ClassB, EN55024) DOC (ICES003 ClassA) Power Source and Power Consumption: 12V DC, PoE (IEEE802.3af compliant) 12 V DC*: 540 mA/ 6.5 W PoE 48 V: 125 mA/ 6.0 W (Class 2 devices) * FOR UL LISTED MODEL(S), ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY. Ambient Operating Temperature: -10 °C to +50 °C (14 °F to 122 °F) (Ceiling / Wall / Camera mount bracket) -10 °C to +40 °C (14 °F to 104 °F) (Desktop / Tripod) Ambient Operating Humidity: Less than 90 % (no condensation) Dimensions: ø150 mm x 44 mm (H) (ø5-29/32 inches x 1-23/32 inches (H)) Mass (approx.): Main body: Approx. 370 g (0.82 lbs) Camera attachment: Approx. 90 g (0.20 lbs) Desktop cover: Approx. 50 g (0.11 lbs) Finish: Main body: ABS resin, sail white	

*1 Converted value
*2 Refer to "Notes on Windows Vista® / Windows® 7 / Windows® 8" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
*3 When using IPv6 for communication, use Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
*4 Transmission for 2 streams can be individually set in the same compression method.

Part Names and Functions



Appearance



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Important

- Safety Precaution: Carefully read the operating instructions and installation manual before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

- Masses and dimensions are approximate.
- Specifications are subject to change without notice.
- These products may be subject to export control regulations.
- All product pictures are NTSC models.

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